MARVEL COMICS
DAREDEVIL
THE MAN WITHOUT FEAR!
"BY THE HAND OF MEPHISTO!"
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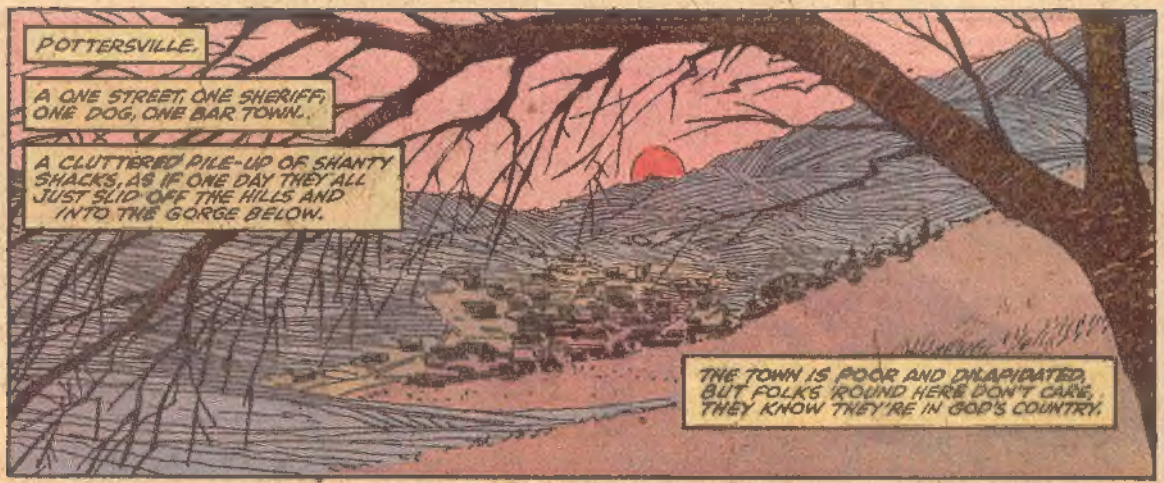
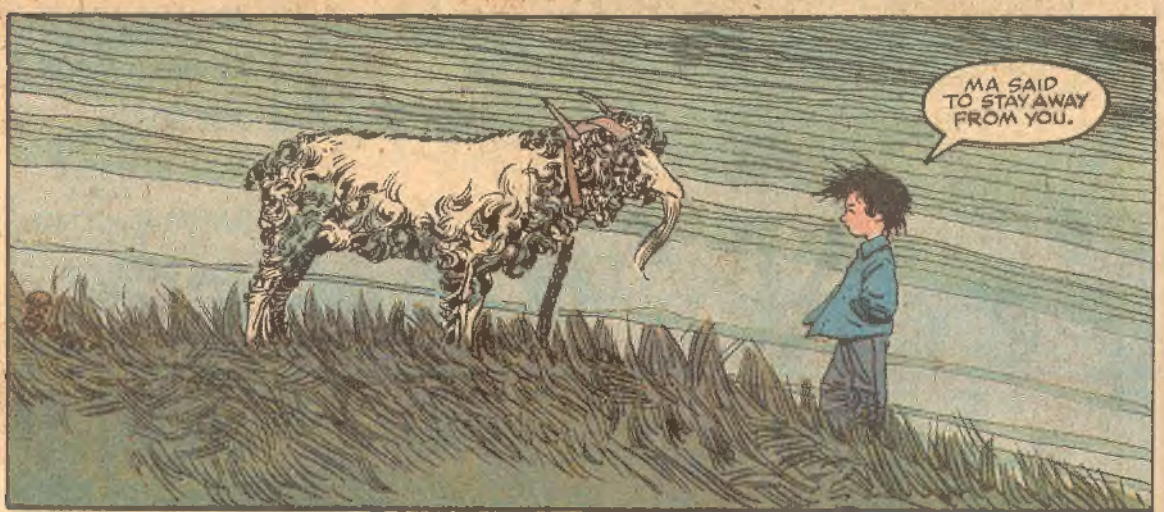
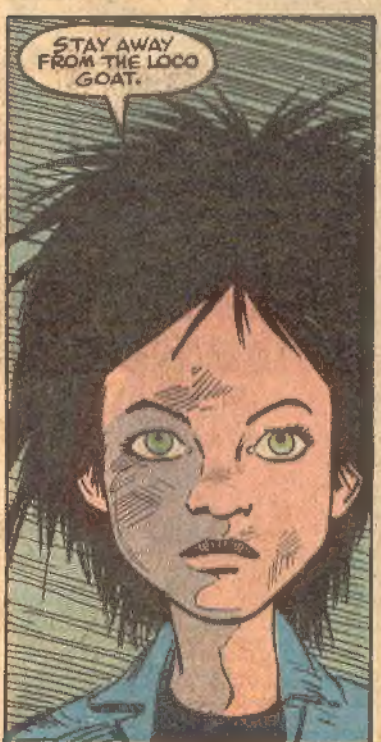
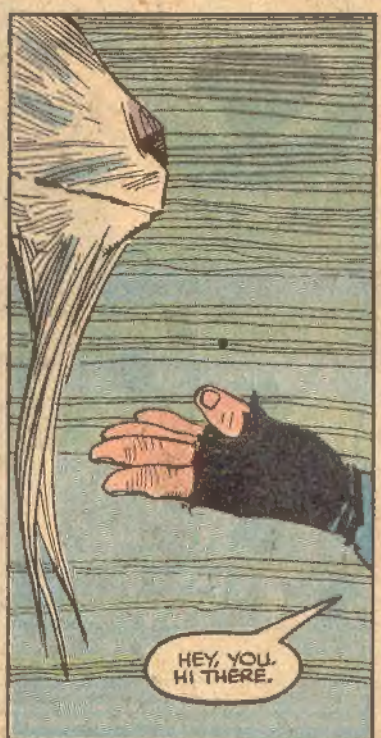

POTTERSVILLE.
A ONE STREET, ONE SHERIFF, ONE DOG, ONE BAR TOWN..
A CLUTTERED PILE-UP OF SHANTY SHACKS, AS IF ONE DAY THEY ALL JUST SLID OFF THE HILLS AND INTO THE GORGE BELOW.
THE TOWN IS POOR AND DILAPIDATED, BUT FOLKS 'ROUND HERE DON'T CARE, THEY KNOW THEY'RE IN GOD'S COUNTRY.


MA SAID TO STAY AWAY FROM YOU.


STAY AWAY FROM THE LOCO GOAT.


HEY, YOU. HI THERE.

LOOK, IT'S THE POPE!

WHATCHA DOIN', POPE?
STAY AWAY FROM THE KILLER GOAT!
HE'S A MEAN GOAT, HE'S GOT THE DEVIL IN HIM!

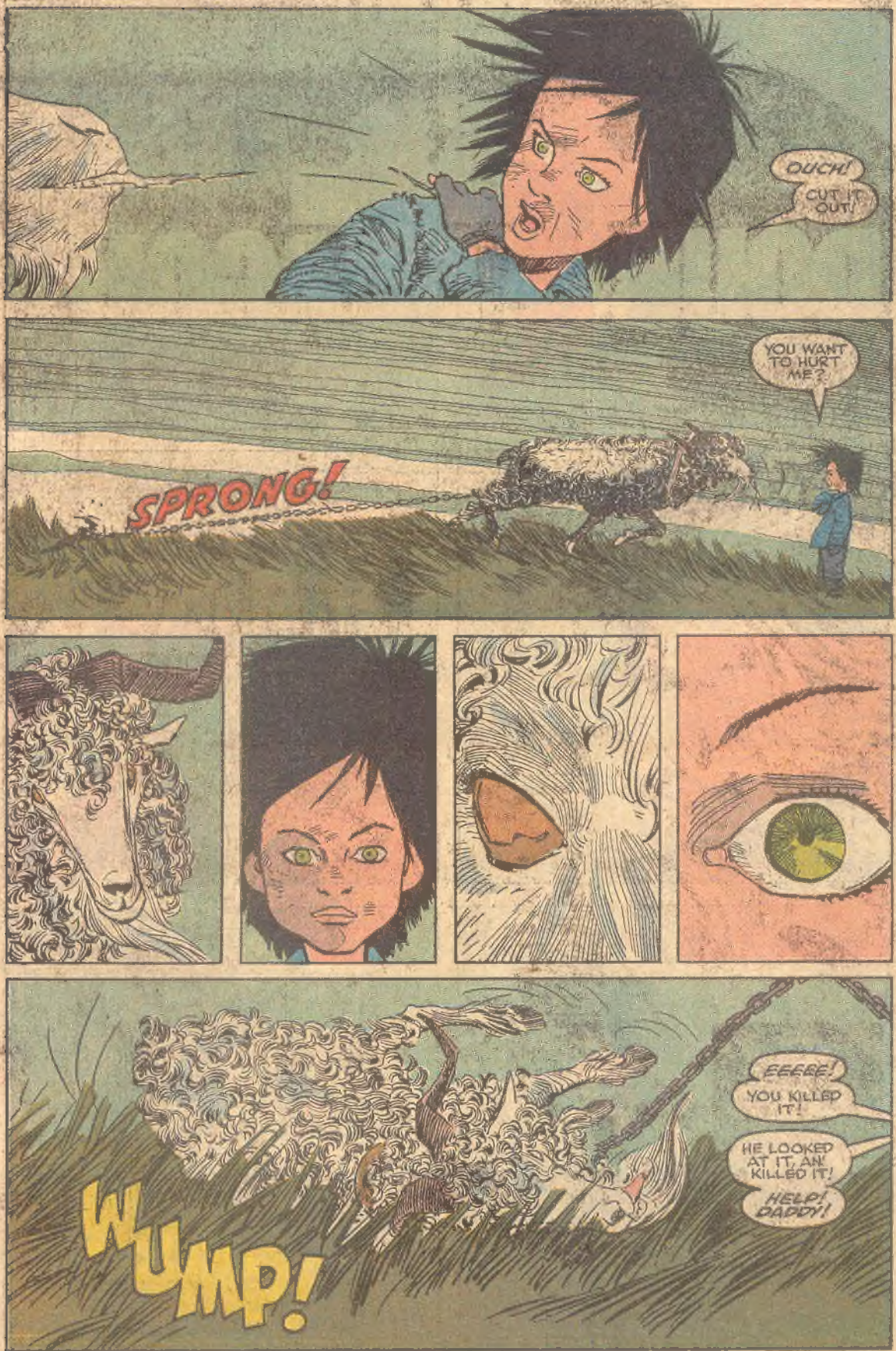
I KNOW.
BUT EVEN MEAN SPIRITS CAN BE TAMED...

...IF YOU'RE GENTLE, AND PATIENT.
KNOW WHAT I'M SAYIN'?

EEEE! HE LOOKED AT ME!
EVIL EYE, EVIL EYE!
GRAMMA SAYS YOU GOT THE EVIL EYE!

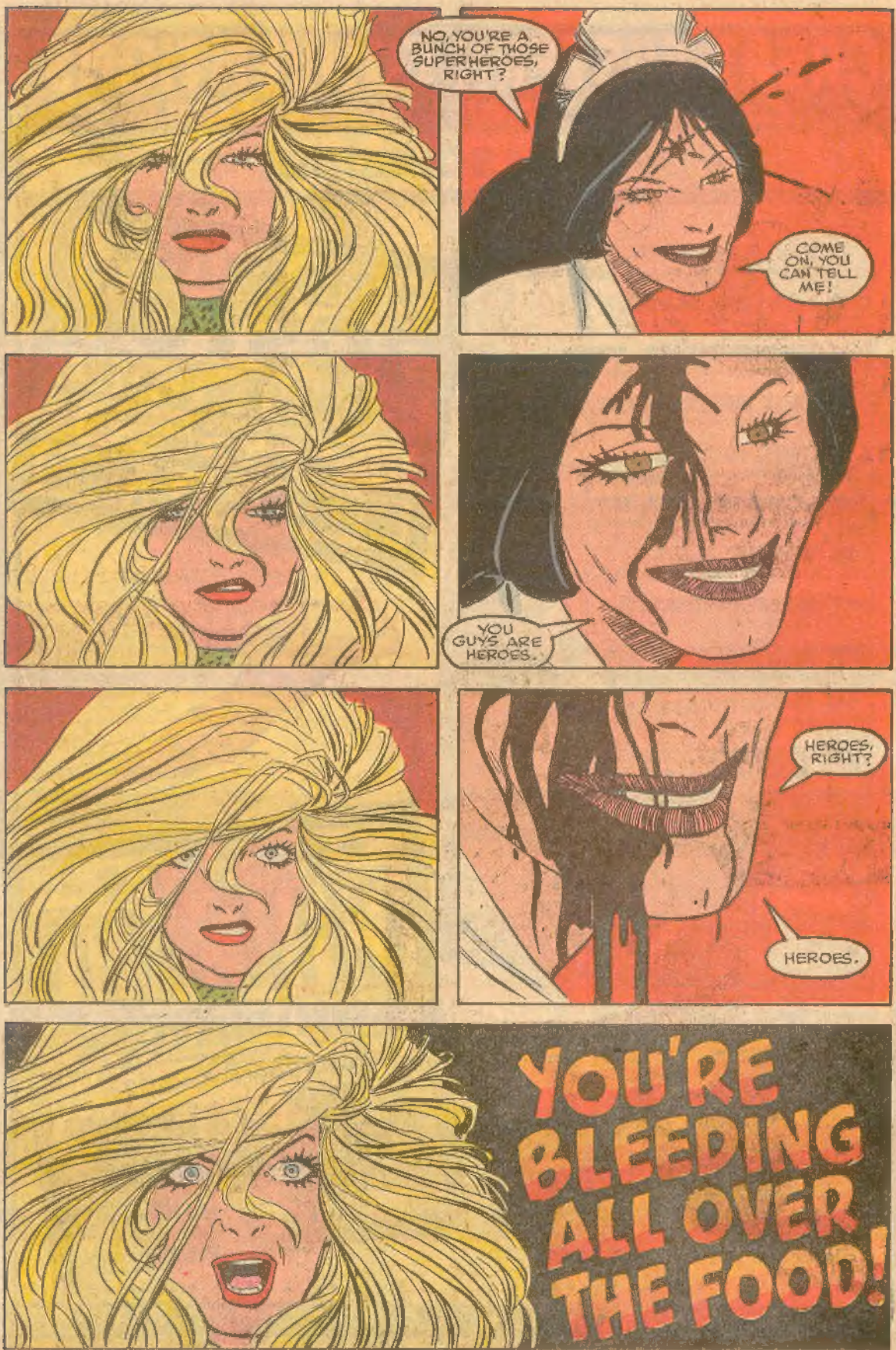
EVIL EYE?

NAH...


OUCH!
CUT IT OUT!
YOU WANT TO HURT ME?
SPRONG!
EEEEE!
YOU KILLED IT!
HE LOOKED AT IT, AN' KILLED IT!
HELP! DADDY!
WUMP!

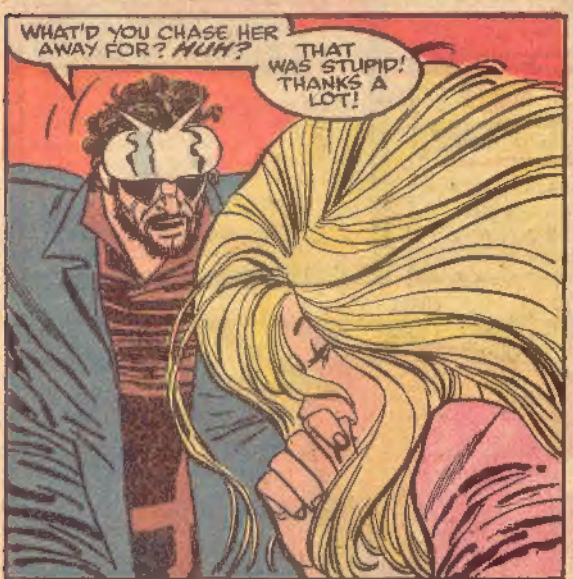
DADDY! DADDY! EEEEEE
EVIL EYE EVIL EYE! EEEEE!
WHAT'S GOIN' ON?
SALLY'S KIDS!
UP THERE WITH THAT WEIRD KID!
THE POPE?
YEAH!
WHATCHA DOIN', BOY?
HE JUST LOOKED AT THE GOAT, AN' IT DIED!
EASY, HONEY. WE'LL TAKE CARE OF THIS.
YOU DO THAT, BOY?
YOU KILL THE GOAT?
AN HOUR AWAY...
WHAT A RELIEF!
YEAH!
IT'S LIKE WHEN THE LIGHTS COME ON AFTER A SCARY MOVIE!
BOY, THAT HITCHHIKER WAS STRANGE!
THE WAY HE JUST RAN OFF! WHAT A WEIRD DAY!
GOLDEN COACH
-BREAKFAST-
I FEEL LIKE WE WERE IN A NIGHTMARE!
HAHAH! WHAT A BAD DREAM!
AN' THEN AN' KARNAK, FIGHTING!
YAH, WHAT WERE WE FIGHTING ABOUT, ANYWAY, GORGON?
I DON'T REMEMBER!
HAHAHAHAHA!

I'M NOT SO SURE WE CAN JUST WRITE IT OFF AS A BAD DREAM...
SOMETHING'S CONFUSING US, MAKING US BEHAVE STRANGELY...
SOMETHING IN THE AIR...
OH, LIGHTEN UP, DAREDEVIL! THE BIG OLD BLACK STORM HAS PASSED!
BUT...
NO! NO GLOOM AND DOOM TALK!
WE'RE HAVIN' FUN NOW!
ON TO THE NEXT ADVENTURE!
YEAH, POTTERSVILLE!
I'M GLAD YOU'RE ALL COMING ALONG!
WOULDN'T IT BE GREAT IF WE FINALLY FOUND BLACK BOLT'S SON!
HELLO, IS EVERYTHING OKAY HERE?
NOW IT IS!
COME'RE, YOU!
OH! HAHAH!
UH-OH. WATCH IT, GORGON, YOU'LL MAKE NUMBER NINE JEALOUS!
I DON'T CARE WHAT HE DOES.
I DON'T OWN HIM.
HEY, WHAT'S GOIN' ON HERE, ANYWAY?
THIS HALLOWEEN OR SOMETHING? WHAT'S WITH THE DOOFY MASKS AN' STUFF?
UH, COSTUME PARTY.

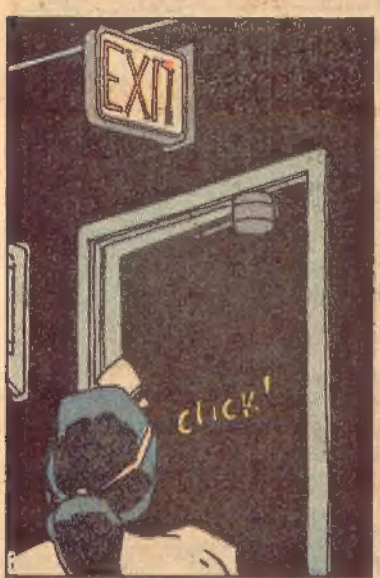

NO, YOU'RE A BUNCH OF THOSE SUPERHEROES, RIGHT?
COME ON, YOU CAN TELL ME!
YOU GUYS ARE HEROES.
HEROES, RIGHT?
HEROES.
YOU'RE BLEEDING ALL OVER THE FOOD!

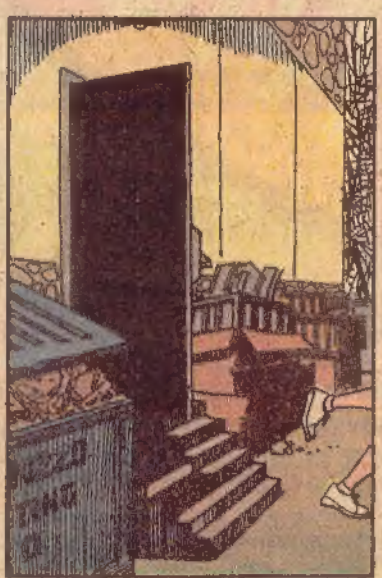
WHAT?
NUMBER NINE!
LADY! BLEEDING?!
THAT'S KETCHUP ON THE FOOD!

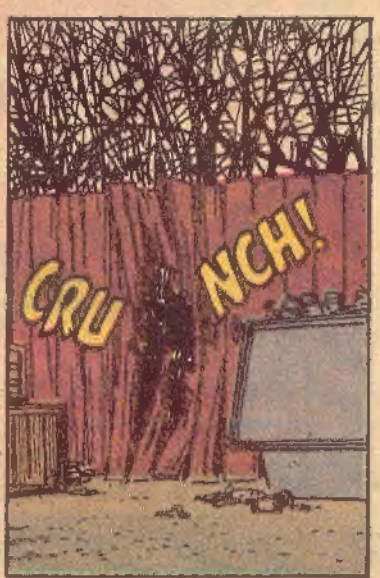
YOU GUYS ARE TOO WEIRD FOR ME.
I'LL GET YOUR CHECK.


WHAT'D YOU CHASE HER AWAY FOR? MUH?
THAT WAS STUPID! THANKS A LOT!

SOMETHING SO STRANGE HERE, IN THE AIR, IN THEIR HEARTBEATS, WHY IS EVERYONE ACTING SO ORNERY AND CHILDISH?
I WISH I COULD SEE THEIR FACES, WHAT MY RADAR IS PICKING UP IS WILD!
ALL MY SENSES TELL ME THAT NOBODY MOVES RIGHT OR SMELLS RIGHT...

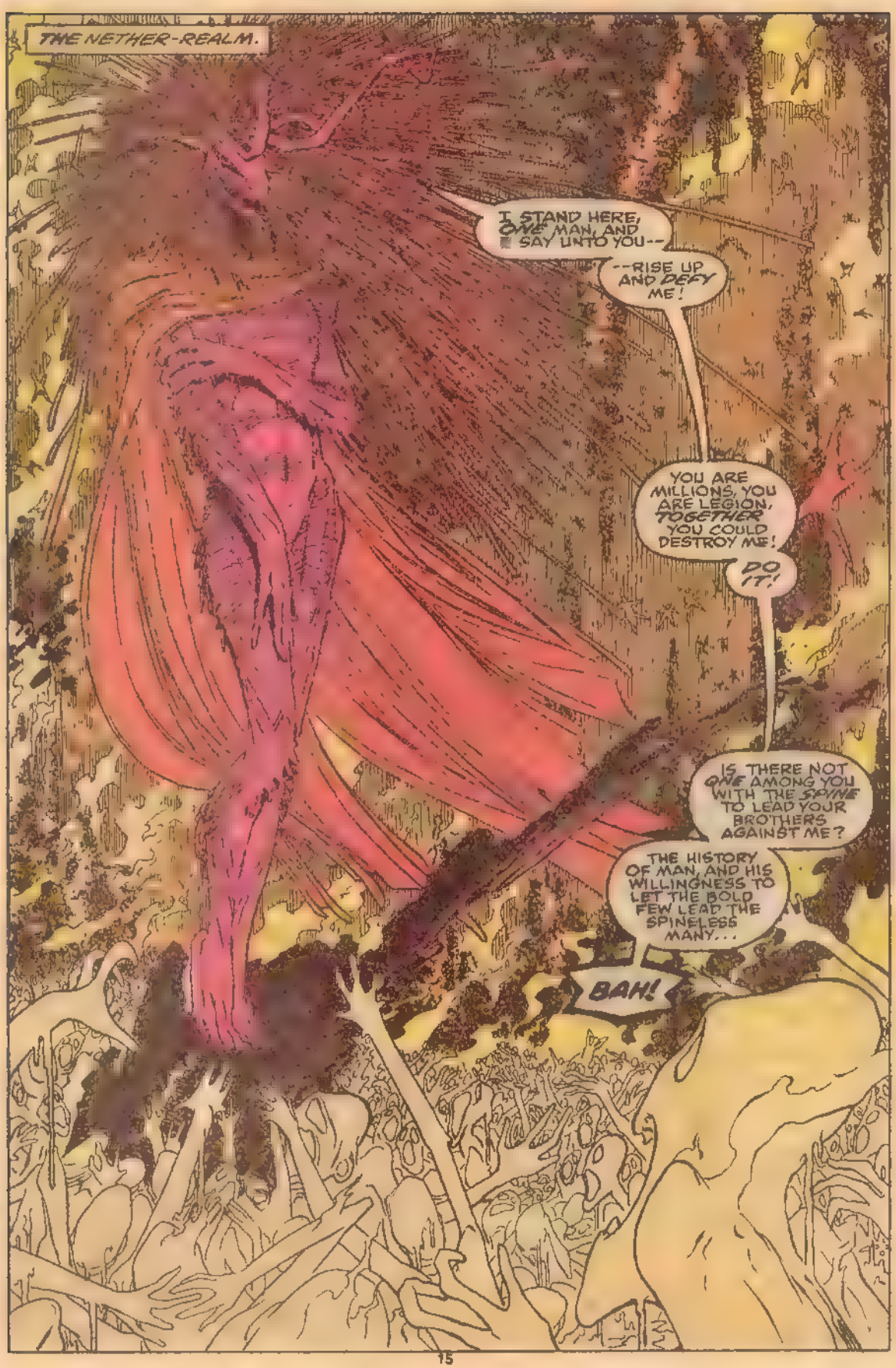

EXIT
click!

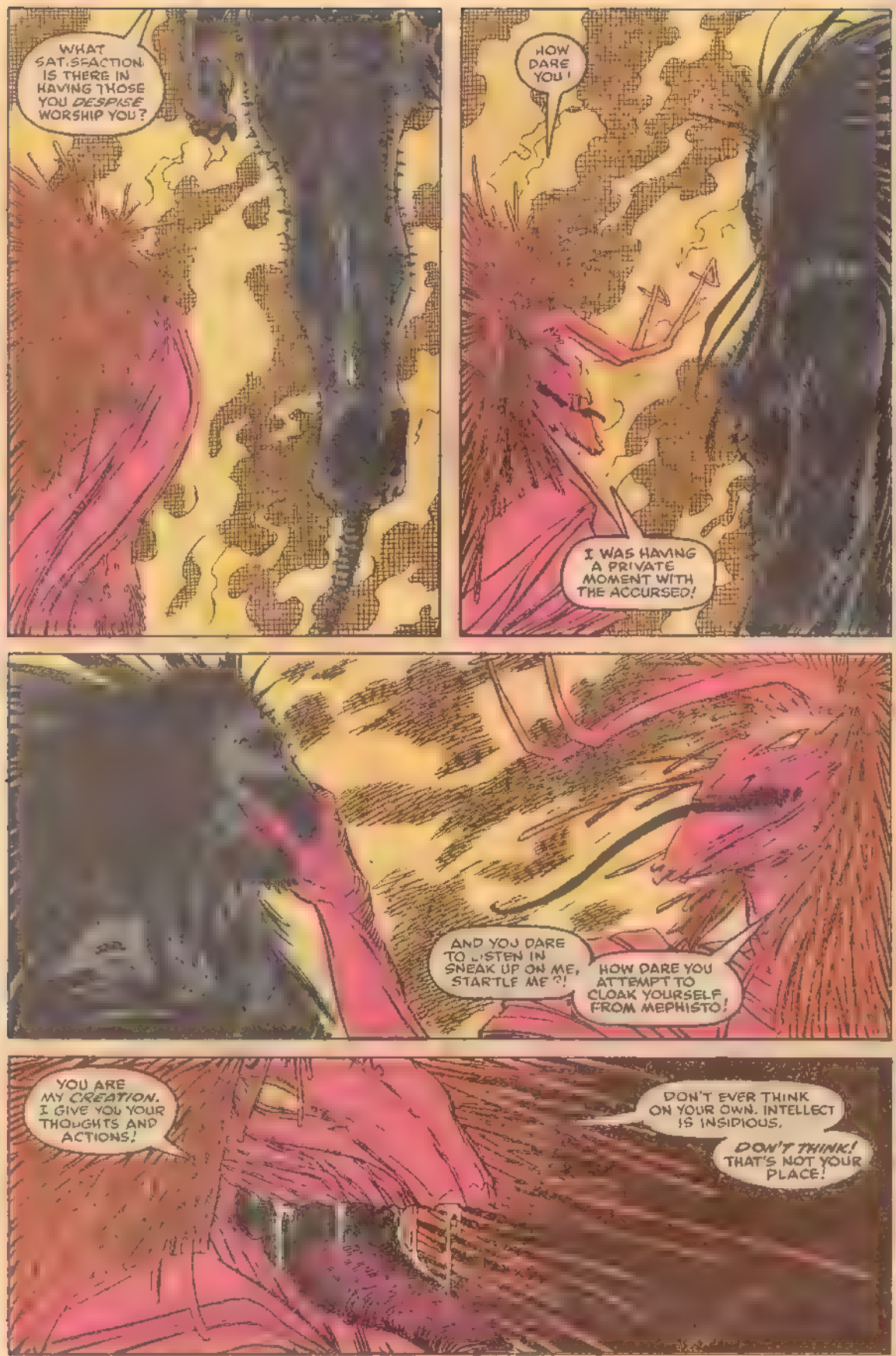


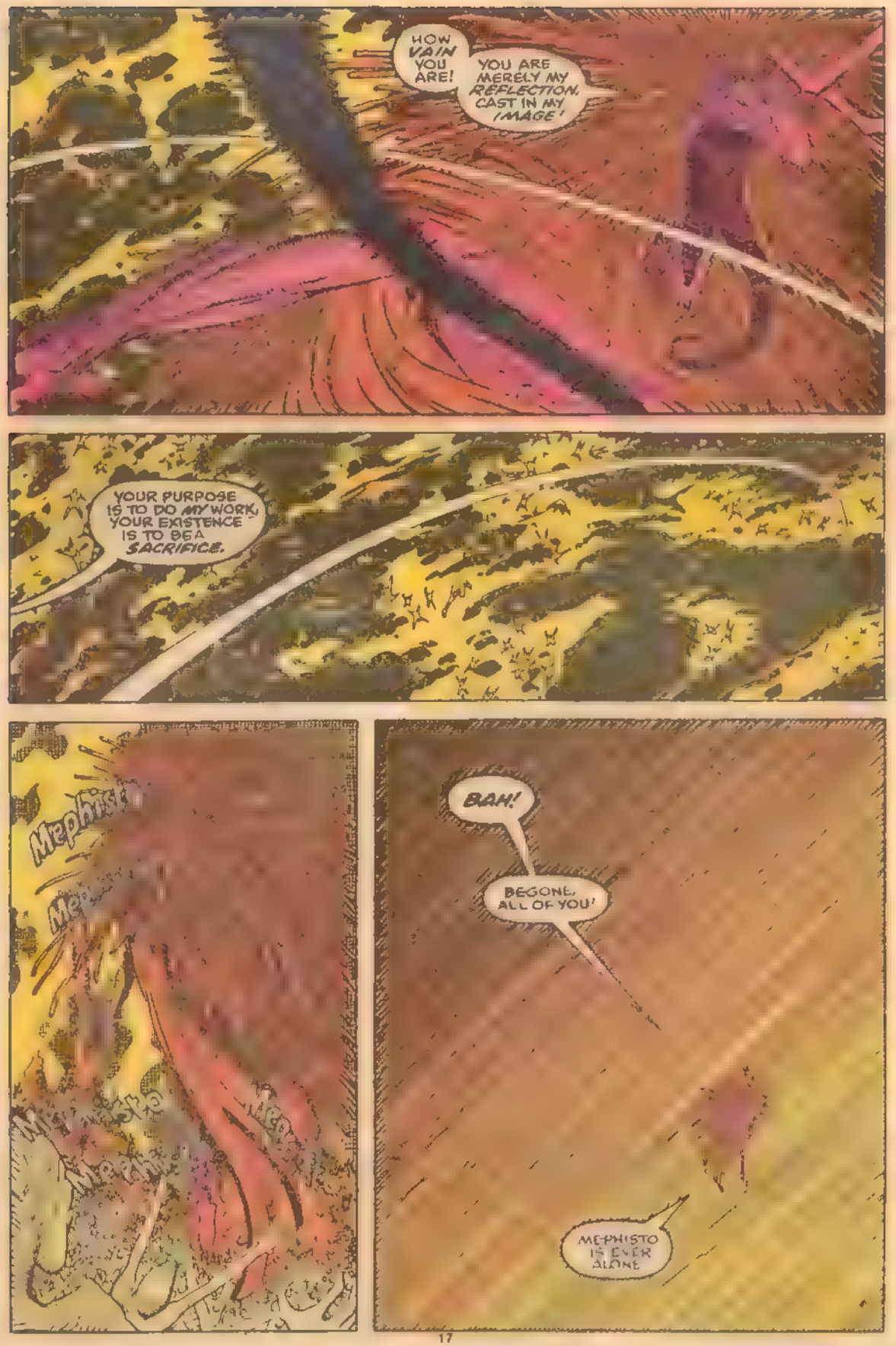

CRU
NCH!

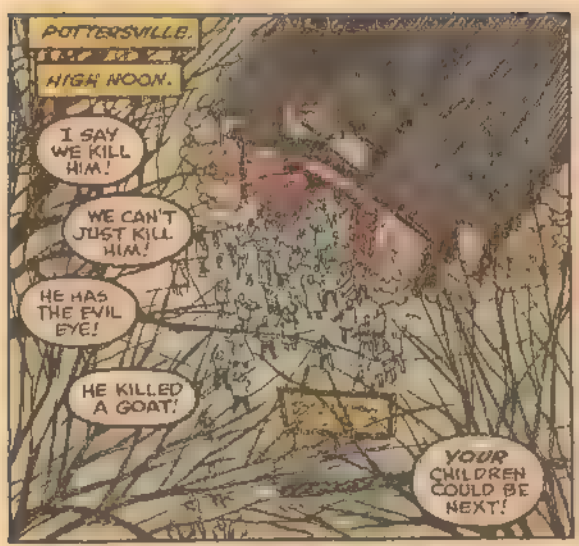
I'VE LEARNED TO CLOAK MYSELF. DAREDEVIL NO LONGER SENSES IT'S ME.
THEY ARE OBLIVIOUS. THEY HAVE NO IDEA WHAT IT IS THEY ARE APPROACHING.
I NUDGE AND PUSH THEIR JEALOUSY, THEIR PRIDE, THEIR GLUTTONY.
IT IS SO EASY TO TEMPT HUMANS. THEY ARE SLOPPY, THEY ERR SO EASILY.
MEPHISTO WILL FIND THAT BLACKHEART HAS EASILY PASSED HIS FIRST TEST!
BUT... THERE ARE THINGS I SEE THAT NOT EVEN MEPHISTO CAN!

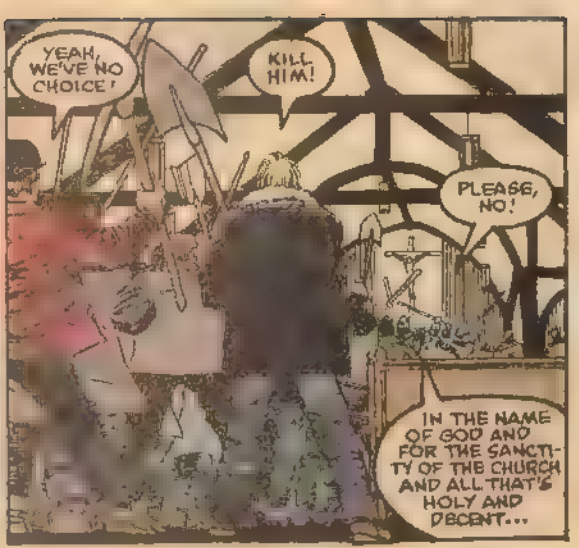
I'LL PLAY THIS GAME.
I'LL LEAD THE HUMANS INTO HIS DARKNESS.
THEY ARE SO CLOSE, THEY DANCE AROUND AND DRAW CLOSER, BLIND...
...OBLIVIOUS TO THE ENORMITY OF WHAT THEY HEAD TOWARD...
BUT MEPHISTO IS IN FOR AN AWAKENING.
HIS RHYTHMS ARE OLD, HIS STYLE IS TIRED.
EVIL RESONATES TO A NEW SOUND, ONE THAT HE CAN NOT HEAR.
YES, MEPHISTO, YOUR BEAT IS OLD, AND YOU CAN'T HEAR THE NEW MUSIC...
YOU KNOW NOT WHAT YOU HEAD TOWARD...


THE NETHER-REALM.
I STAND HERE, ONE MAN, AND SAY UNTO YOU--
--RISE UP AND DEFY ME!
YOU ARE MILLIONS, YOU ARE LEGION. TOGETHER YOU COULD DESTROY ME!
DO IT!
IS THERE NOT ONE AMONG YOU WITH THE SPINE TO LEAD YOUR BROTHERS AGAINST ME?
THE HISTORY OF MAN, AND HIS WILLINGNESS TO LET THE BOLD FEW LEAD THE SPINELESS MANY...
BAH!

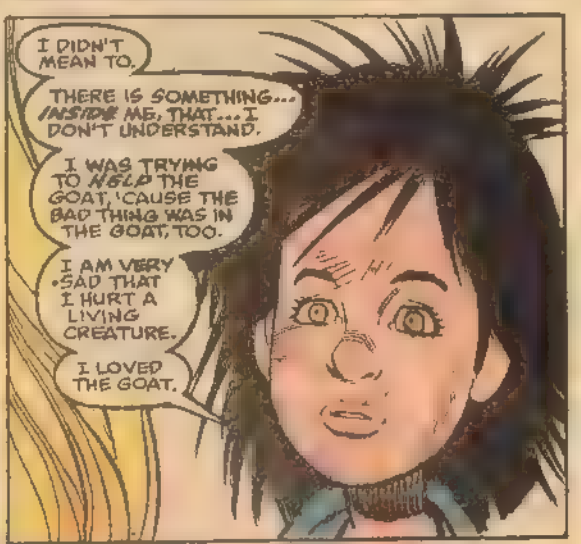

WHAT SATISFACTION IS THERE IN HAVING THOSE YOU *DESPISE* WORSHIP YOU?
HOW DARE YOU!
I WAS HAVING A PRIVATE MOMENT WITH THE ACCURSED!
AND YOU DARE TO LISTEN IN SNEAK UP ON ME, STARTLE ME?!
HOW DARE YOU ATTEMPT TO CLOAK YOURSELF FROM MEPHISTO!
YOU ARE MY *CREATION*. I GIVE YOU YOUR THOUGHTS AND ACTIONS!
DON'T EVER THINK ON YOUR OWN. INTELLECT IS INSIDIOUS.
DON'T THINK! THAT'S NOT YOUR PLACE!

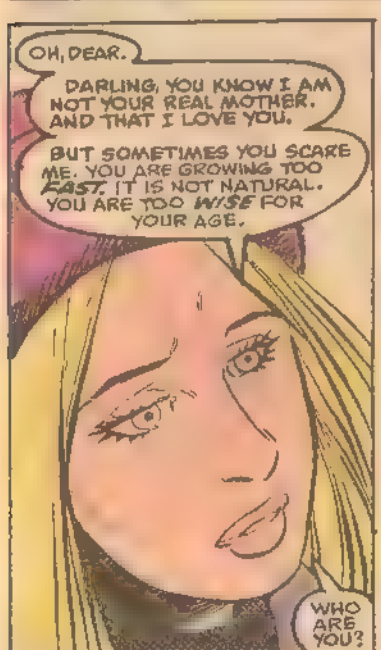

HOW VAIN YOU ARE!
YOU ARE MERELY MY REFLECTION, CAST IN MY IMAGE!
YOUR PURPOSE IS TO DO MY WORK, YOUR EXISTENCE IS TO BE A SACRIFICE.
BAH!
BEGONE, ALL OF YOU!
MEPHISTO IS EVER ALONE


POTTERSVILLE.
HIGH NOON.
I SAY WE KILL HIM!
WE CAN'T JUST KILL HIM!
HE HAS THE EVIL EYE!
HE KILLED A GOAT!
YOUR CHILDREN COULD BE NEXT!

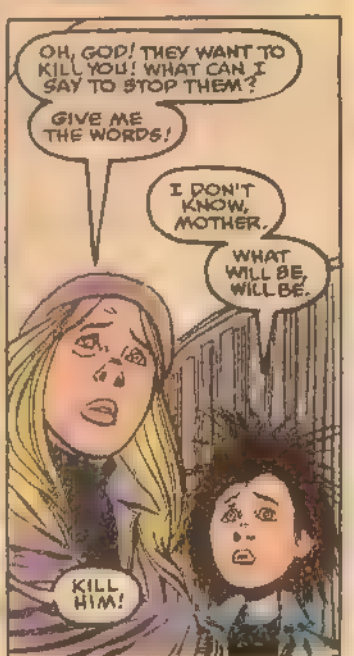

YEAH, WE'VE NO CHOICE!
KILL HIM!
PLEASE, NO!
IN THE NAME OF GOD AND FOR THE SANCTITY OF THE CHURCH AND ALL THAT'S HOLY AND DECENT...

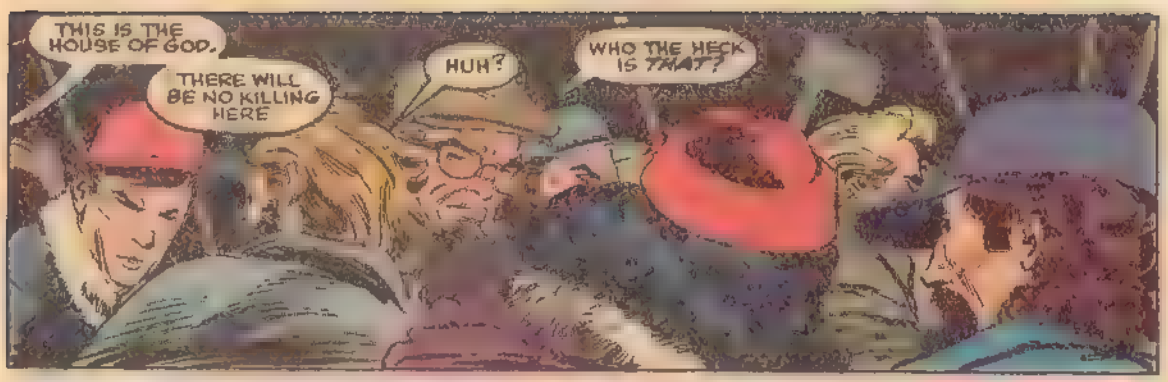
...I BEG YOU, LET THE CHILD BE!
PLEASE, DARLING, TELL ME-- -- WHY DID YOU KILL THE GOAT?


I DIDN'T MEAN TO.
THERE IS SOMETHING... INSIDE ME, THAT... I DON'T UNDERSTAND.
I WAS TRYING TO HOLD THE GOAT, 'CAUSE THE BAD THING WAS IN THE GOAT, TOO.
I AM VERY SAD THAT I HURT A LIVING CREATURE.
I LOVED THE GOAT.

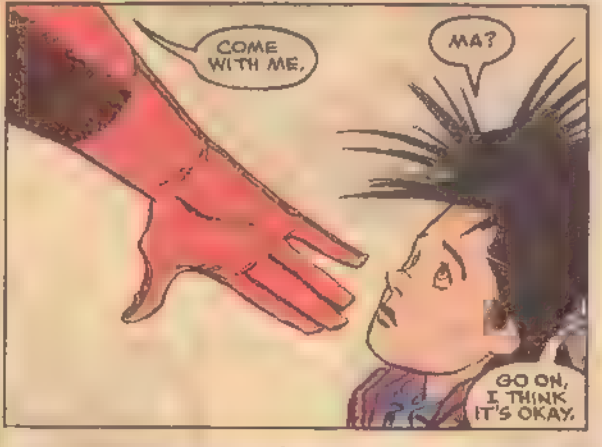

OH, DEAR.
DARLING, YOU KNOW I AM NOT YOUR REAL MOTHER. AND THAT I LOVE YOU.
BUT SOMETIMES YOU SCARE ME. YOU ARE GROWING TOO FAST. IT IS NOT NATURAL. YOU ARE TOO WISE FOR YOUR AGE.
WHO ARE YOU?

STAND BACK, PRIEST!
LET US HAVE THE BOY!


OH, GOD! THEY WANT TO KILL YOU! WHAT CAN I SAY TO STOP THEM?
GIVE ME THE WORDS!
I DON'T KNOW, MOTHER.
WHAT WILL BE, WILL BE.
KILL HIM!


THIS IS THE HOUSE OF GOD.
THERE WILL BE NO KILLING HERE
HUH?
WHO THE HECK IS THAT?

BACK OFF.


COME WITH ME.
MA?
GO ON, I THINK IT'S OKAY.

WAIT A MINUTE! WHO IS THIS CLOWN?
THERE'S ONLY ONE OF HIM AND LOTS OF US!
WHY ARE WE LISTENING TO THE DEVIL NOW -?

WOAH!
BECAUSE IT'S THE RIGHT THING TO DO
HE'S HUGE

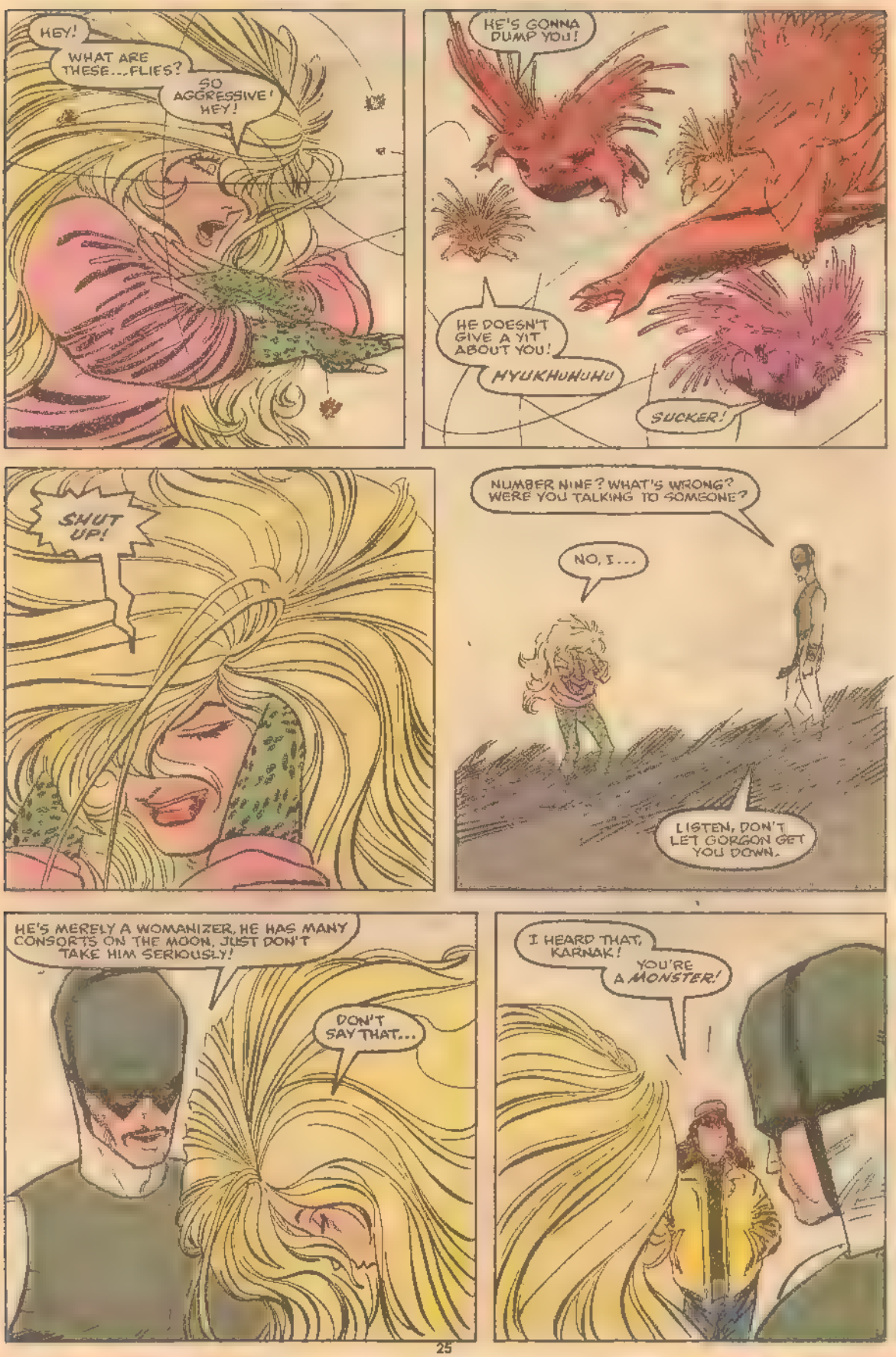
WE TAKE RESPONSIBILITY FOR THE BOY,
WE WILL NOT HARM HIM.

WHATTA YOU THINK, FRED?
I DUNNO, I THINK THEY'RE OKAY...

SKKZZZKK

MEPHISTO?
YES, MY SON?
I HAVE FAILED.
I CAN INCITE HUMANS TO PETTY ANGERS AND JEALOUSIES...
BUT IT IS NEVER ENOUGH TO CORRUPT THEM.
THEY ALL JUST STAY SO... HUMAN. AND NOW-- THEY'RE ACTING... ALMOST... WELL, HEROIC.
WHAT AM I TO DO?
CHEAT.
"JUST GET THEM DOWN HERE, TO MY TURF."
THERE'S THE ROCKET.
YEAH.

GORGON?
YEAH, IT'S ATTILAN ALL RIGHT.
IT'S A REGULAR MOON TRANSPORT SHIP.
I'VE NEVER KNOWN ONE TO CRASH BEFORE.
I FOUND THE CHILD IN THE WRECK AND TOOK HIM AS MY OWN.
I MEAN, WE KNEW HE WAS SOME KIND OF ALIEN, WHAT WITH THE SHIPWRECK AND ALL.
AND HE IS SO STRANGE AND MYSTERIOUS.
BUT I LOVE HIM!
BUT.. I FEEL INCAPABLE... OF RAISING HIM...
THERE IS A POSSIBILITY THAT THIS BOY IS FROM A RACE OF INHUMANS.
GORGON, DO YOU REALIZE WE MAY BE IN THE PRESENCE ..
.. OF BLACK BOLT'S SON?!
YES...
THIS LITTLE BOY... MAY BE OUR NEXT RULER!
SO, THE INHUMANS' MISSION IS FINISHED. THEY FOUND THE HEIR TO THEIR THRONE.
THAT MEANS THEY'LL BE LEAVING...
GORGON WILL BE LEAVING...


HEY!
WHAT ARE THESE...FLIES?
SO AGGRESSIVE! HEY!
HE'S GONNA DUMP YOU!
HE DOESN'T GIVE A YIT ABOUT YOU!
MYUKHUHUHU
SUCKER!
SHUT UP!
NUMBER NINE? WHAT'S WRONG? WERE YOU TALKING TO SOMEONE?
NO, I...
LISTEN, DON'T LET GORGON GET YOU DOWN.
HE'S MERELY A WOMANIZER, HE HAS MANY CONSORTS ON THE MOON, JUST DON'T TAKE HIM SERIOUSLY!
DON'T SAY THAT...
I HEARD THAT, KARNAK!
YOU'RE A MONSTER!

YOU'RE SUPPOSED TO BE SO SMART--
ANYONE CAN SEE YOU'RE JUST JEALOUS AND WANT TO HURT NUMBER NINE AND GORGON!
NO! THAT'S NOT TRUE!
SPREADING LIES ABOUT ME AGAIN, KARNAK?
STOP IT! ALL OF YOU!
A CHILD'S FATE IS AT STAKE, CAN'T YOU STOP BICKERING?
YEAH, GORGON.
WHAT IS GOING ON?!
THEY LAPSE SO EASILY INTO CHILDISH PETTY JEALOUSIES...
I, TOO, FEEL IRRITABLE... I FEEL LIKE PUNCHING THEM ALL!
WE'RE ALL TICKING TIME TOMBS, ABOUT TO BLOW...
YEAH WHAT? YOU STARTED IT!
DID NOT!
WHAT'S THAT? IT'S GETTING HOT!
AND RUMBLING... MY RADAR SENSES DETECTING... FROM UNDER THE EARTH! WHAT--?!
LOOK OUT!

FOOOOOOSH!
THE GROUND!
IT'S MOVING!
EARTHQUAKE!
KR KR R R KKK!
NYAH NYAH!
PTHTHTP!
HEHEHEHE!
HEHEHE!
EEEEEEE!
KKR KOW!
EEEEEEEEE!

NO! NOT MY BOY!
STAND BACK!
MOM?
NOOOOO!
MOMMY!
NOOOOO!
NOOO!
NOT THE CHILD!
YOU FOOL, BLACKHEART!
THE CHILD THROWS THE WHOLE THING OFF!
continued...

BULLPEN BULLETINS

STAN'S SOAPBOX

Hi, Heroes! Not only does munificent Marvel *wish* you a Happy New Year, but we're doing our best to *make* it happy for you! And what better example can I give than this . . .

Ever since we've been publishing the widely acclaimed MARVEL AGE MAGAZINE, many of you have missed it because you couldn't buy it through normal channels, only in comic book specialty stores. But now, because we can't bear the thought of one True Believer missing a single issue of the only magazine devoted to inside information about Marvel's most exciting projects, plus in-depth previews of all our newest stories, plus columns, interviews, cartoons and illustrations giving you the latest news and gossip about the wacky world of Marvel, as well as behind the scenes glimpses of the artists and writers who have become so much a part of all our lives—and because I've got to end this convoluted sentence somewhere—you'll now be able to buy your batty bullpen's own MARVEL AGE MAGAZINE wherever comics are sold!

No, no! Don't besiege us with grateful letters and phone calls! Save your energy for scanning the television listings to see when NBC's next and greatest HULK TV movie will be broadcast! You can't miss a show titled "The Death of the Hulk," right? Especially since it's not a dream or an imaginary plot! You'll find more info about this senses-shattering event in MARVEL AGE MAGAZINE where I'll devote an entire page to discussing it!

Till then, remember—it's ten o'clock! Do you know where your comic books are?!!

Excelsior!

Stan

ITEM: Happy New Year, Faithful Ones! We've been working 'round the clock to come up with more exciting new titles to make 1990 our best year ever. Next month we'll give you the details on our New Titles Contest—a special competition tied to our 1990 premieres! Also, 1990 marks the big fiftieth anniversary of MARVEL COMICS #1 and the red, white, and blue Avenger, *Captain America*! There'll be lots of celebrating, not the least of which will be the release of the live-action Captain America movie from 21st Century Films. So stick around, 1990 won't be any fun without you!

ITEM: We're sure you're just as thrilled about the Berlin Wall coming down as we are, that in the interest of world peace we just can't resist telling you that mighty Marvel and our good pals at DC Comics have gotten together on a special project that's not only tons of fun, but educational, too. It's called *Super Heroes: A High Tech Adventure!* It's a traveling exhibit featuring Marvel and DC super heroes explaining contemporary physics to children. It's already too late to catch the show in Portland, Oregon and Los Angeles, California, but if you're lucky you can see the exhibit at the Detroit Science Center, Detroit, Michigan, February through April; the Museum of Science and Industry, Tampa, Florida, June through August; the Indianapolis Children's Museum, Indianapolis, Indianna, October through December; the Cumberland Science Center, Nashville, Tennessee, February through April 1991; Discovery Place, Charlotte, North Carolina, June through August 1991; The Franklin Institute, Philadelphia, Pennsylvania, October through December 1991; the Museum of History and Science, Louisville, Kentucky, June through August 1992; Fort Worth Museum of History and Science, Fort Worth, Texas, October through December 1992. We'll let you know when additional dates are announced, right here in your friendly, neighborhood Bullpen page. (Who says we never give you enough warning?) We think it's a great show, fun for the whole family, and it proves that in this crazy, mixed-up world of ours, two mighty super powers can work together for the good of mankind.

ITEM: A few months back we had our annual wild and crazy Halloween party, and it was a blast! *Mark Gruenwald*, our wild and crazy Executive Editor, organized all sorts of wild and crazy party activities, mainly a series of wild and crazy contests between our production personnel and our editorial crew. The powerhouse Production team pummeled the pathetic pencil-pushers from Editorial. For all the gory details check out the latest issue of MARVEL AGE MAGAZINE. We'd rather not relive the agony of our defeat just now, if you don't mind.

ITEM: Let's hear it for Soft-spoken *Scott Lobdell*, one of our new shining stars who has scripted many a tale in MARVEL COMICS PRESENTS. Not only is Scott struggling to make a name for himself in comics, but he's also a struggling comic. That's the stand-up kind. A comedian. Well, anyway, after the tragic San Francisco earthquake last year, Scott organized a fund-raising effort by getting a bunch of comedy clubs to band together to hold Quake-Aid nights which would turn over all proceeds to the American Red Cross to help the earthquake victims. We hear it was a big success, and we're proud of you, Scott. No kidding.

ITEM: Last, and certainly not least, we're proud to report that on a recent MTV special, "Rating the Eighties," the UNCANNY X-MEN won the award for coolest comic of the decade! Congratulations, *Chris Claremont*! We're positive the next ten years aren't going to be anything to sneeze at either, as far as our merry mutants are concerned! By the way, we think MTV was the coolest music video station of the eighties, just in case anyone was wondering. Thanks, again, MTV!

PRO FILE: DANNY FINGEROTH

Editor on: MOON KNIGHT, CLOAK AND DAGGER, ALPHA FLIGHT, and NEW WARRIORS.

Marvel freelance credits (past): Writer on WEB OF SPIDER-MAN, PSI-FORCE, and more issues of DAZZLER than any human being on the face of the planet.

Marvel Freelance credits (present): Writer on FANTASTIC FOUR GRAPHIC NOVEL ("Fathers and Sons"), AVENGERS GRAPHIC NOVEL ("Deathtrap: the Vault"), the legendary "Deadly Foes of Spider-Man" serial in MARVEL COMICS PRESENTS, a host of WHAT IF. . .?s, Gilgamesh (in AVENGERS SPOTLIGHT), and an upcoming new series I'm not allowed to mention.

My hobbies are: Jogging, reading, listening to talk radio.

The single work of which I am most proud is: *The Thing* solo story ("The Day After") in MARVEL FANFARE #46.

My pet peeves are: Too endless to even begin to list.

My place of birth is: New York, N.Y.

My greatest accomplishment outside the comics field is: Having a New York showing of some films I'd made.

My oddest habit is: Odder than some people's, not as odd as others!

If they were making a movie of my life, I'd like to see my part played by: Sean Connery. (Hey, the word "appropriate" doesn't appear in the question!)

The reason I got into comics was: Steinbrenner couldn't match Marvel's offer.

People who knew me in high school thought I was: Actually gonna be a professional writer.

My favorite performers are: Bob Dylan, Van Morrison, Marlon Brando, and David Letterman.

The last good book I read was: *New York Son*, stories by Mike Feder.

The last good movie I saw was: *Warlock*, a 50s "psychological western" starring Henry Fonda.

The biggest influences on my work include: My family and my friends, of course. Plus: Stan Lee, Jack Kirby, Steve Ditko, Orson Welles, Jim Shooter, Larry Lieber, Harvey Pekar (who'd probably be distressed to find himself on this list), the SUNY Binghamton Cinema Department, Hank ("Mr.") Levy, Mickey Mantle, Tom DeFalco and Louise Jones.

My greatest unfulfilled ambition in the comics field is: To be the regular writer on the FANTASTIC FOUR, Ralph.

The worst part of my job is: Telling people bad news.

When nobody's looking I like to: Pretend I'm Mick Jagger. Or Daryl Edelman.

The one thing I really want the world to know about me is: I'm one of the country's top ten parallel parkers. (No relation to Rick or Peter!)

DEVIL'S ADVOCATE

RALPH MACCHIO: editor — MIKE ROCKWITZ: assistant editor

℅ MARVEL COMICS GROUP — 387 Park Avenue South — New York New York — 10016

Attention correspondents: if you don't want your full address printed, please be sure to tell us so!

Dear Editors,

It has been a number of months—in real, if not comic book time—since the latest set of personal tragedies hit Matt Murdock. Another of our hero's homes was destroyed. (I make this at least the third one that has been burned; doesn't Matt Murdock have a hard time getting fire insurance?) He has lost another job, and his girlfriend has stormed out of his life. (I really think Karen should have stuck around for an explanation. After all, she has done things *at least* as bad in her past, and has been forgiven.) Poor old Matt has been walking around depressed ever since, while the reader is left to wonder how Matt will sort out his problems *this* time.

Will the loose ends be tied up? If so, when? Where is Karen? Where are Kingpin and Typhoid? Though I felt that the Typhoid storyline continued a bit too long, it would be nice to see her again, just so we could see her get her comeuppance.

Speaking of loose ends, there are a number still hanging from the "Born Again" storyline of a few years ago. For example, what happened when the IRS audited Matt's files? Have they, in fact, done so yet? When will Matt get his license back? Everyone and his mother seems to know he was framed.

It is interesting to watch Matt/ Daredevil touring around upstate New York, and the latest issue (#271) has really caught my attention. But please, PLEASE, when will Matt "the depressed" Murdock get some direction back into his life? When will something *good* happen for him? Give the guy a break!

Christine Carr
59 Fleming Crescent
Toronto, Ontario, CANADA
M4G 2B1

The problem may not have been so much that Karen didn't stick around for an explanation, Christine, as that DD didn't stick around long enough to see if one was required. He's not entirely sure what happened himself—but the one thing he did know was that he had to take some thinking time-out. His disappearance may also have a lot to do with the delaying of his audit, and any attempts at clearing his name. In the meantime, you can check out the Kingpin's and Typhoid's doings in the recent Acts of Vengeance crossovers.

Dear Editor,

I think that DAREDEVIL #271 was really good because it showed how some ranchers treat animals on big farms. I think DD did the right thing.

Carey Morrow
13414 Vineyard Way
Woodbridge, VA 22191

Hey, Carey, the right thing is DD's favorite thing to do.

Guys,

As an animal lover, and contributor to many animal-rights groups, DAREDEVIL #271 was of major interest to me.

The first several pages at that demented farm really made my skin crawl. That "farmer's" attitude toward increasing productivity via crueler treatment of the animals was truly psychotic. But a scenario like that isn't so far-fetched in these days of "Dollar vs. Environment." The destruction of miles and miles of rain forests in South America is an example that comes to mind.

On the flip-side, Brandy's actions may appear a bit radical and over-zealous, but her heart is in the right place. She took a narrow view of the whole picture, losing sight of what the consequences of her actions would be. An animal who has known only a life in captivity would surely perish in the wild. Brandy hadn't taken full responsibility for her motives.

I guess we're all a bit narrow-minded and hypocritical when it comes to certain situations. I've tried to give up meat, but have not yet succeeded. I could not live without leather shoes or a leather jacket. Yet I love animals a great deal. I also realize that some animal experimentation is essential to the betterment of mankind, but a lot of still unnecessary and cruel lab testing is going on today. I just hope a line can be drawn somewhere, and we can learn to appreciate these creatures we share our planet with.

Thank you for another wonderfully thought-provoking issue of DAREDEVIL. Each issue is a mini-masterpiece and I hope D.D. enjoys a healthy amount of loyal readership—I really think it's a hidden treasure!

Lon Wolf
2118 Ryans Run East
Maplesbade, NJ 08052

We can "dig" it, Lon! (Oooh.—guess the characters depicted in DD #217 don't have the market cornered on cruel and inhuman treatment . . .)

Dear Editors,

You deserve a lot of credit for illustrating the horrors of factory farming and genetic engineering in DAREDEVIL #271. The very accurate description of this type of animal production will surely surprise many people. I'm hoping that readers will give more thought to the history of their dinners. I also appreciate your portrayal of the agri-business manager whose callous personality seems unfortunately realistic. The judgment that animal rights activists are fanatics that "have problems relating to their fellow humans" is a pathetically common argument against a compassionate cause.

Kelley Wind
Students Concerned with
Animal Rights
Hampshire College
Box 1584
Amherst, MA 01002

Friends,

Ann Nocenti must have been reading John Robbins' *Diet for a New America*. Well, so she should. It's a fascinating and scary book, an eye-opener into a facet of our lives which we take for granted, and should not.

Still, it is an amazing theme in a super hero comic, and a nice tie-in to our world. This is the trick of horror novels, the good ones, to pin the horror on something we know and recognize, something we have experienced—and all our lives touch horror at some point.

Daredevil is doing a good job of denying his past and his own personality. He can't entirely change, I'know. Somewhere under the apathetic despair is the boy who trained so hard to be athletic, the young man who was Stick's failed student, the man who took on the Kingpin single-handedly. How and when will he re-emerge? I am waiting to see.

Elizabeth Holden
2385 Carling Ave. #111
Ottawa CANADA K2B 7G9

That's DAREDEVIL, Elizabeth, excitement, suspense and peek-a-boo on a grand scale! Stay tuned!

Ralph and Mike,

I have put off writing for some time now, giving the current creative team a chance to work their magic. The "Hard Trek" storyline has taken Daredevil away from his natural surroundings and put him in new and different situations. The point is to make these situations work and make them interesting. According to the letter column, the readers are mixed; they either like it or they hate it.

My feelings are still undecided so I've been "sticking around" to see. I have some trouble keeping up with the changes in the storyline. But my main problem is with DD's foes. They just aren't challenging enough for him. It seems he defeats them in a few panels and the story ends. I miss stories where almost the entire issue was devoted with DD and a villain, locked in a struggle for survival. Daredevil needs to fight an established villain, like the Shocker. He'd play havoc with DD's radar senses. Just an idea. Until Daredevil goes back to his yellow garb, Make Mine Marvel.

Roger L. Anderson
1505 N. Franklin Place
Milwaukee, WI 53202

Well, if a two-issue *shocker* featuring DD against the mechanical menace of Ultron didn't satisfy your yen for yahoos, then we'll try and OD you on action with our uncanny Inhuman storyline! Don't say we didn't warn you—the kid gloves and child-proof caps are off!

Dear All,

Been following recent episodes with awe-increasing monthly topics raised, issues confronted—all of life is herein. In short, keep on keepin' on.

Marcus Jack
55 East Fountains
Illingworth, Halifax
West Yorkshire, England HX2 9J2

Thanks for your superlative commentary, Marcus, replete with an over-abundance of address and a balancing amazing lack of sentence breaks. you win this month's "I bet you can't say that five times fast without taking a breath" award—so take a bow, take two; no really (gasp) . . .